



The San Diego law library is here to help you. We bring the law to the people. We are the first place creators should come to learn about protecting their content and developing their business. Below is just a sampling of resources we have available to help you. Visit us to learn about more resources and classes available to you.

Intellectual Property Resources at the San Diego Law Library

Lindey on Entertainment, Publishing and the Arts, 3d

by Alexander Lindey, and Michael Landau

KF4290.A6 L5

This book provides comprehensive coverage of entertainment law and all areas of mass communications and the arts. It includes state-of-the-art forms with expert drafting advice and commentary to guide you through key contractual phases of business dealings. Also, it has sample agreements and clauses for developing solid contracts. The topics covered include sound recordings, computer software, music and video material, motion pictures, books, magazines, artwork, photographs, advertising, merchandising, and agency agreements.

Patent, Copyright, & Trademark

by Richard Stim

KF2980.E44

This book provides a great one-stop overview of intellectual property law. There are sections on patent, copyright, trademark, and trade secret law. It provides a plain-English dictionary of legal terms to help you understand the law. Also, it looks at intellectual property law and the Internet.

The Copyright Handbook

by Stephen Fishman

KF2995 .F53

In the information age, writers need to take steps to protect their hard work. *The Copyright Handbook* provides everything you need to get the job done. You'll find the essential information and forms you need to protect all types of written expression under copyright law.

Nimmer on Copyright

by Melville B. Nimmer

KF2991.5.N53

Cited in more court opinions than any other treatise on the subject of U.S. copyright law, *Nimmer on Copyright* provides comprehensive insights into copyright protection in the digital age as well as exhaustive discussions of traditional issues. This definitive work on copyright law is a rich resource for the expert, as well as the practitioner just beginning to explore the arena.

Trademark: Legal Care for Your Business & Product Name

by Stephen Elias and Richard Stim

KF3180.Z9.E43

Trademark is a self-help book written to assist you in protecting the trademarks that distinguish your business and products. These include names, logos, packaging, and slogans. This book will help you select distinctive marks and search for possible conflicting marks. Also, it will walk you through registering your trademark with Patent and Trademark Office as well as defending your trademark in or outside of the courtroom.

Gilson on Trademark

by Jerome Gilson and Anne Gilson LaLonde

KF3180.G542

This is a comprehensive analysis of trademark law. It provides step-by-step instructions for registering a new trademark or enforcing an existing one. There are hundreds of trademark practice forms with drafting guides and references to Patent and Trademark Office rules.

But I'm Your Biggest Fan! Handling Trademark Problems Posed by Fan-Created Content

by Jerome Gilson and Anne Gilson LaLonde

KF3180.G542 2009a

Do you write fanfic? Do you have a website about your favorite character, show, or movie? Have you infringed on the creator's trademark or copyright? On the other hand, have other people created tribute websites or fanfic about your character? Are you worried about trademark or copyright infringement, but don't want to create problems for your biggest fans? No matter whether you are the creator or the fan, you'll want to take a look at this title.

Cinnamon Buns, Marching Ducks and Cherry-Scented Racecar Exhaust: Protecting Nontraditional Trademarks

by Jerome Gilson and Anne Gilson LaLonde

KF3180.G542 2005a

This title describes how you can trademark your nontraditional trademarks. Nontraditional trademarks include special color marks, fragrance and scent marks, flavor marks, tactile marks, sound marks, motion marks, and others. There is even a section that discusses sales techniques. You may be able to protect more of your intellectual property than you thought.

The Madrid Protocol: Trademark Superhero?

by Jerome Gilson and Anne Gilson LaLonde

KF3180.G542 2004a

Would you like to file for international trademark protection? Do you need to protect your trademark internationally or is domestic registration sufficient? The Madrid Agreement and The Madrid Protocol are separate international filing systems that provide a streamlined procedure for a trademark owner to apply for an international trademark. This short book provides an overview of the process.

The Public Domain: How to Find & Use Copyright-Free Writings, Music, Art & More

by Stephen Fishman

KF3022.Z9.F57

The Public Domain is the only book that helps you find and identify which creative works are protected by copyright and which are not. You'll get specific information about finding copyright-free writings, music, art, photography, software, maps, databases, videos, and more.

Getting Permission: How to License & Clear Copyrighted Materials Online & Off

by Richard Stim

KF2995 .G48

If you plan to use any copyrighted material for your own purposes, you need to get permission first from the owners of that work. If you don't, you could find yourself slapped with a lawsuit. This book tackles the permissions process head on. It shines the light on whom to ask for permission, as well as when, and how much to expect to pay for permission. *Getting Permission* includes agreements for acquiring authorization to use text, photographs, artwork and music. All agreements included on CD-ROM.

Kohn on Music Licensing

by Al Kohn, Bob Kohn

KF3035.K64

Whether you are a music publisher or songwriter looking to maximize the value of your music catalog, or a producer, ad agency, or internet music service seeking to clear music rights for products, performances, and other uses, the new *Fourth Edition of Kohn On Music Licensing* offers you comprehensive and authoritative guidance.

Entertainment Law and Business

by Jay Shanker, David E. Guinn, Harold Orenstein

KF4290.S53

This is a handy resource for both the experienced and novice practitioner. It provides an overview of all the major fields of entertainment (and related field of interest for entertainment practitioners) along with illustrative agreements.

Patent Searching Made Easy

by David Hitchcock

KF3114.85 .H58

This is a user-friendly guide that lets you skip expensive patent professionals. Search patents on the Web to determine if your idea is unique. Written for both inventors and business owners interested in expanding their product line through the license, distribution or manufacture of other people's ideas, *Patent Searching Made Easy* shows you how to determine the answer to that all-important question, "Am I the first?"

Nolo's Patents for Beginners

by David Pressman and Richard Stim

KF3114.4 .P737

Do you have a great idea for a product? What will you do when it's alive and kicking? Here's the primer every first-time inventor needs. Packed with detailed information and concise explanations, *Nolo's Patents for Beginners* defines a patent and what it can do for you. With step-by-step explanations on what to do plus sample forms, letters, and resources.

Patent It Yourself: Your Step-by-Step Guide to Filing at the U.S. Patent Office

by David Pressman

KF3114.6 .P74

Have a world-class idea? Are you ready to protect your invention from copycats? Then turn to the best resource available - *Patent It Yourself*. This book takes you through the entire patent process, providing scrupulously updated information and clear instructions to help you determine if you can patent your invention, evaluate the commercial potential of your idea, prepare a formal patent application, and market and license your invention.

Patent Law Fundamentals

by John Gladstone Mills, Donald Cress Reiley, III, Robert Clare Highley

KF3114.M55

This multivolume set gives patent professionals and attorneys new to the field a detailed source covering all the bases of current patent law. It helps you research any patent issue and formulate strategies when applying for a new patent or litigating. It also shows you how to prepare a patent application with additional emphasis on claim drafting.